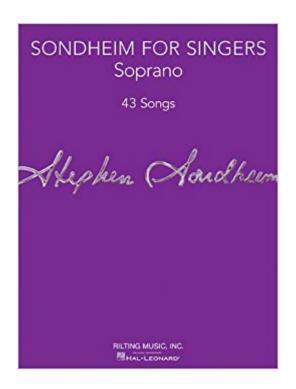


The book was found

Sondheim For Singers - Soprano





Synopsis

(Vocal Collection). The most comprehensive, multi-volume collection of Sondheim songs ever published. Each volume has a different contents list. The volumes include songs in original keys, and appropriate transpositions. Each volume includes an extensive introductory section, with plot synopses and comments from Sondheim about songs and shows. Contents: Anyone Can Whistle (from ANYONE CAN WHISTLE) * Being Alive (from COMPANY) * Children Will Listen (from INTO THE WOODS) * Do I Hear A Waltz? (from the unproduced TV Musical DO YOU HEAR A WALTZ?) * Everybody Says Don't (from ANYONE CAN WHISTLE) * Fear No More (from THE FROGS) * The Girls Of Summer (from GIRLS OF SUMMER) * The Glamorous Life (from the film version of A LITTLE NIGHT MUSIC) * Good Thing Going (from MERRILY WE ROLL ALONG) * Goodbye For NowGreen Finch And Linnet Bird (from SWEENEY TODD) * Happiness (from PASSION) * I Never Do Anything Twice (from THE SEVEN PERCENT SOLUTION) * I Remember (from the TV Production EVENING PRIMROSE) * I Wish I Could Forget You (from PASSION) * I'm All For You (from SATURDAY NIGHT) * In Buddy's Eyes (from FOLLIES) * Isn't He Something! (from ROAD SHOW) * Isn't It? (from SATURDAY NIGHT) * It Wasn't Meant To Happen (from FOLLIES) * Losing My Mind (from FOLLIES) * Lovely (from A FUNNY THING HAPPENED ON THE WAY TO THE FORUM) * Loving You (from PASSION) * Marry Me A Little (from COMPANY) * No One Is Alone -Part I (from INTO THE WOODS) * Not A Day Goes By (from MERRILY WE ROLL ALONG) * Not While I'm Around (from SWEENEY TODD) * Old Friends (from MERRILY WE ROLL ALONG) * On The Steps Of The Palace (from INTO THE WOODS) * One More Kiss (from FOLLIES) * Remember (from A LITTLE NIGHT MUSIC) * Sand *Send In The Clowns (from the Musical A LITTLE NIGHT MUSIC) * So Many People (from SATURDAY NIGHT) * Soon (from A LITTLE NIGHT MUSIC) * Take Me To The World (from The TV Production EVENING PRIMROSE) * That Dirty Old Man (from A FUNNY THING HAPPENED ON THE WAY TO THE FORUM) * That'll Show Him (from A FUNNY THING HAPPENED ON THE WAY TO THE FORUM) * They Ask Me Why I Believe In You * The Two Of You * What Can You Lose (from the Film DICK TRACY) * What More Do I Need? (from SATURDAY NIGHT) * With So Little To Be Sure Of (from ANYONE CAN WHISTLE)

Book Information

Series: Sondheim for Singers

Paperback: 264 pages

Publisher: Rilting Music, Inc.; 1 edition (December 1, 2013)

Language: English

ISBN-10: 1480367141

ISBN-13: 978-1480367142

Product Dimensions: 9 x 0.6 x 12 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 5 customer reviews

Best Sellers Rank: #469,555 in Books (See Top 100 in Books) #17 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Sondheim #64 in Books > Humor &

Entertainment > Sheet Music & Scores > Forms & Genres > Musicals #64 in Books > Humor &

Entertainment > Sheet Music & Scores > Historical Period > Modern Popular

Customer Reviews

This is an interesting anthology. In each book, there are some songs that are specifically for that particular voice type, and others that have been transposed into a key suitable for that voice type. The number of original songs varies greatly based on the book--sopranos have fewer original songs versus transposed, but tenors have more original than transposed. There are also some songs that were originally duets that have been turned into solo songs. Read the song lists carefully. That being said, it is very useful to have these anthologies, rather than seeking songs in the original (and very expensive) scores.

I am thrilled to possess this book by the master Sondheim. It came in perfect new condition, has a superb selection of songs. The shipping was slower than usual, but it was worth the wait.

Great book intermediate - advanced

This collection includes extensive plot notes and commentary about the shows and songs, including quotes from Sondheim. Contents are listed below. The songs are a combination of songs in original keys for tenor and songs in suitable transposed keys for soprano. SONGS IN ORIGINAL KEYS FOR SOPRANOChildren Will Listen (Into the Woods) The Glamorous Life (A Little Night Music, film) Green Finch and Linnet Bird (Sweeney Todd) Happiness (Passion) I Remember (Evening Primrose) I'm All for You (Saturday Night) Isn't It? (Saturday Night) It Wasn't Meant to Happen (Follies, cut) Lovely (A Funny Thing Happened on the Way to the Forum) No One Is Alone (Into the Woods) On the Steps of the Palace (Into the Woods) One More Kiss (Follies) Remember? (A Little Night Music) So Many People (Saturday Night) Soon (A Little Night Music) That Dirty Old Man (A

Funny Thing Happened on the Way to the Forum)That'll Show Him (A Funny Thing Happened on the Way to the Forum)What More Do I Need? (Saturday Night)OTHER SONGS IN SUITABLE KEYS FOR SOPRANOAnyone Can Whistle (Anyone Can Whistle)Being Alive (Company)Do I Hear a Waltz? (Do You Hear a Waltz?)Everybody Says Don't (Anyone Can Whistle)Fear No More (The Frogs)The Girls of Summer (Girls of Summer)Good Thing Going (Merrily We Roll Along)Goodbye for Now (Reds)I Never Do Anything Twice (The Seven Percent Solution)I Wish I Could Forget You (Passion)In Buddy's Eyes (Follies)Isn't He Something! (Road Show)Losing My Mind (Follies)Loving You (Passion)Marry Me a Little (Company)Not a Day Goes By (Merrily We Roll Along)Not While I'm Around (Sweeney Todd)Old Friends (Merrily We Roll Along)Sand (Singing Out Loud)Send in the Clowns (A Little Night Music)Take Me to the World (Evening Primrose)They Ask Me Why I Believe in You (I Believe in You)The Two of You (Kukla, Fran and Ollie)What Can You Lose? (Dick Tracy)With So Little to Be Sure Of (Anyone Can Whistle)

I recently bought every book in this series- (Soprano, Belter, Tenor, Bass, Duets) I am going to post this same review on each page, so if you're seeing my name, there's no reason to reread any. I dropped a pretty penny doing it- but I would do it over, and over, and over again. In fact, I'll probably do it again next month so that I have 2 copies of each book. Years ago (maybe...20 ??) I bought the first (to my knowledge) series of Sondheim song books, and have treated them like they were priceless, because to me, they are! I was so thrilled when I saw these! Other reviewers do an excellent job of discussing how the songs compare to listings in other books. However, if you're like me, and want everything Sondheim there is- you simply MUST have these. There's no other way to say it.

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